

# ALMOST LIKE BEING IN LOVE

Jul 12

A D Bm E A E F#m E

5 5 7 7 12 12 9 12

D A F#7 B7 Bb C E A

10 9 8 7 6 8 12 5

F x3 G A x3 Bm C x3 G Bb

3 3 3 2 6

Dm C Dm C Dm C A4 Dm/A7

5 8 5 7 10 10

what - A

Bm E7 C#m C°

7 7 9 7

Bm E7 A

7 9 5 5

Notes 14: an to str 24

Bm E7 C#m C° Bm C#m D E

10 10 9 8 7 9 100 7

A A7 G#m C#7 F#

Handwritten guitar chord diagrams for A, A7, G#m, C#7, and F#. Each diagram shows a 6-string guitar fretboard with circles for notes and 'x' for muted strings. Fingerings are indicated by numbers 1-4. A7 has a triangle on the 4th string, 2nd fret. G#m has a triangle on the 3rd string, 2nd fret. C#7 has a triangle on the 2nd string, 2nd fret. F# has a triangle on the 1st string, 2nd fret.

Bm E7 G# D#7 Bm E7

Handwritten guitar chord diagrams for Bm, E7, G#, D#7, Bm, and E7. Bm has a triangle on the 2nd string, 2nd fret. E7 has a triangle on the 1st string, 2nd fret. G# has a triangle on the 3rd string, 2nd fret. D#7 has a triangle on the 4th string, 2nd fret. Bm and E7 are repeated with different fingerings.

C#m Bm C°

Handwritten guitar chord diagrams for C#m, Bm, and C°. C#m has a triangle on the 2nd string, 2nd fret. Bm has a triangle on the 2nd string, 2nd fret. C° has a triangle on the 1st string, 2nd fret.

A D D#° A G# F# Bm

Handwritten guitar chord diagrams for A, D, D#°, A G#, F#, and Bm. A has a triangle on the 4th string, 2nd fret. D has a triangle on the 4th string, 2nd fret. D#° has a triangle on the 3rd string, 2nd fret. A G# has a triangle on the 2nd string, 2nd fret. F# has a triangle on the 1st string, 2nd fret. Bm has a triangle on the 2nd string, 2nd fret.

E7 A F#7 A7 D E7

Handwritten guitar chord diagrams for E7, A, F#7, A7, D, and E7. E7 has a triangle on the 1st string, 2nd fret. A has a triangle on the 4th string, 2nd fret. F#7 has a triangle on the 1st string, 2nd fret. A7 has a triangle on the 4th string, 2nd fret. D has a triangle on the 4th string, 2nd fret. E7 has a triangle on the 1st string, 2nd fret.

C#m F#7 Bm E7 A

Handwritten guitar chord diagrams for C#m, F#7, Bm, E7, and A. C#m has a triangle on the 2nd string, 2nd fret. F#7 has a triangle on the 1st string, 2nd fret. Bm has a triangle on the 2nd string, 2nd fret. E7 has a triangle on the 1st string, 2nd fret. A has a triangle on the 4th string, 2nd fret.

D E7 C#m F#7

Handwritten guitar chord diagrams for D, E7, C#m, and F#7. D has a triangle on the 4th string, 2nd fret. E7 has a triangle on the 1st string, 2nd fret. C#m has a triangle on the 2nd string, 2nd fret. F#7 has a triangle on the 1st string, 2nd fret.

**Bm** **E7** **A** **G#m**

**C#7** **F#** **B-**

**G#m** **C#7** **D** **E7** **C#m** **F#7**

**Bm** **C°** **C#m** **F#7** **Bm**

**E7** **A** **E7m**

**A7** **G** **A7** **D**

**Bm** **Em** **A7** **D**

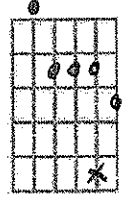
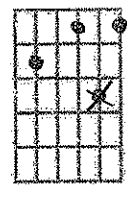
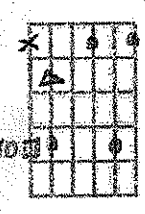
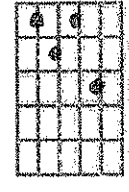
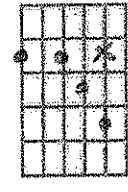
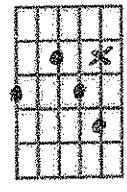
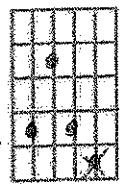
Almost Like Being In Love

A<sub>m</sub>

D7

G

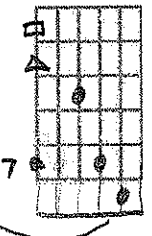
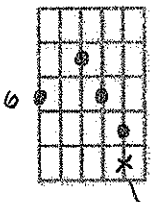
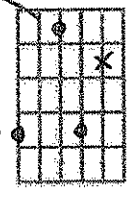
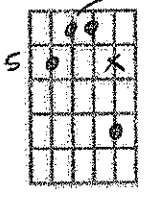
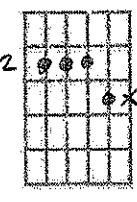
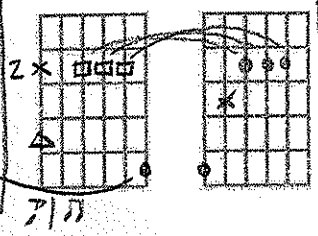
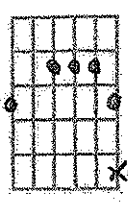
A7



F#<sub>m</sub>

B<sub>m</sub>

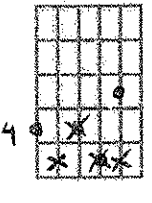
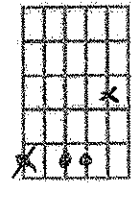
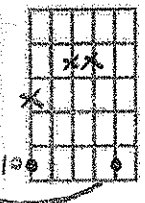
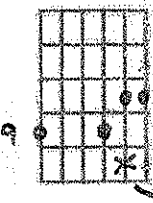
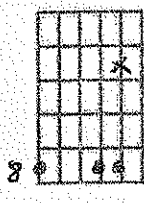
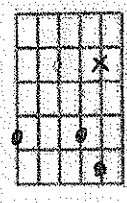
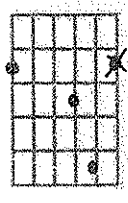
E7



A7

D

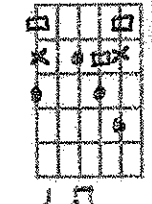
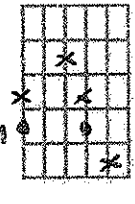
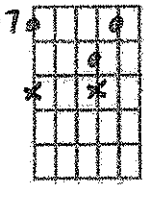
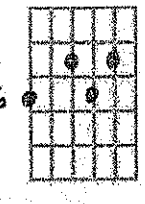
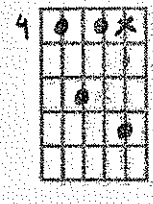
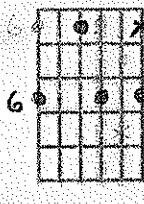
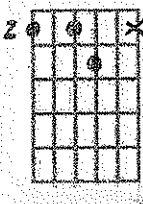
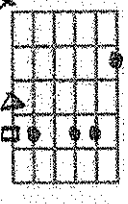
D7



C#<sub>m</sub>

F#7

B

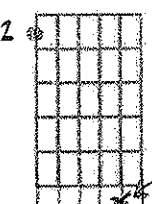
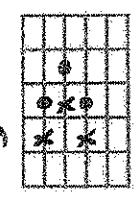
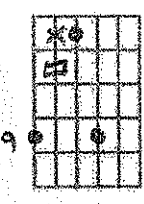
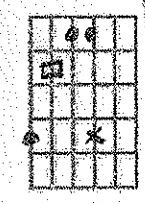
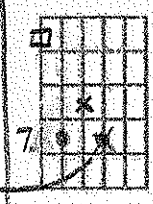
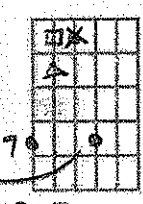


B<sub>m</sub>

E7

C#<sub>m</sub>

F#7



E<sub>m</sub>

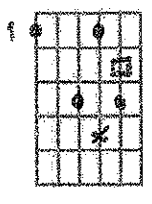
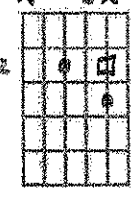
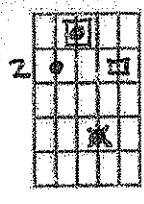
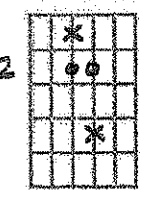
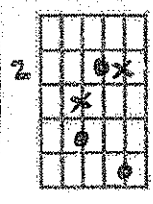
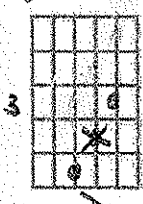
A7

F#<sub>m</sub>

B7

E<sub>m</sub>

F#7



F#<sub>m</sub>

G

G#7

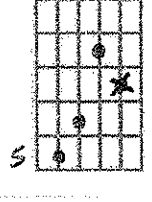
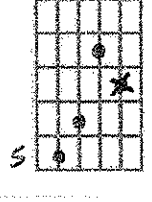
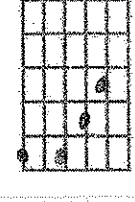
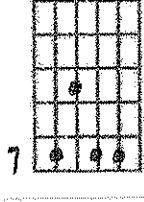
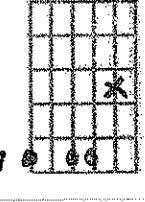
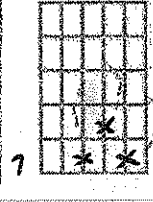
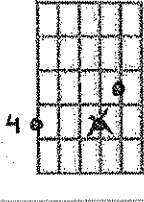
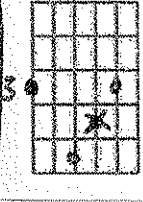
D

B<sub>m</sub>

E<sub>m</sub>

A7

D



B7 E7 A7 D

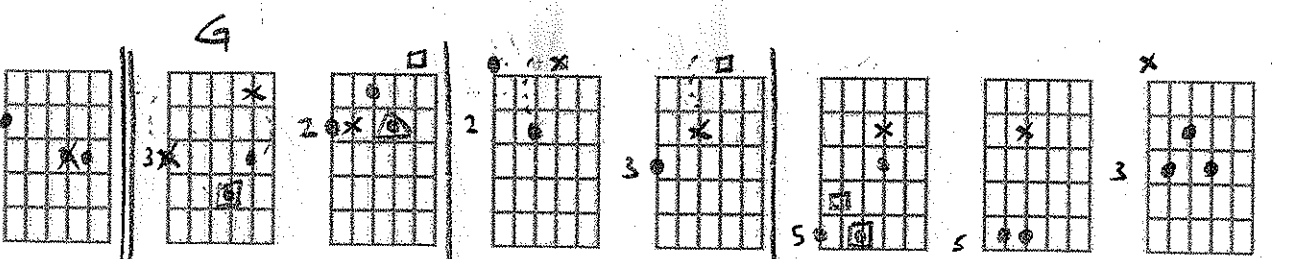
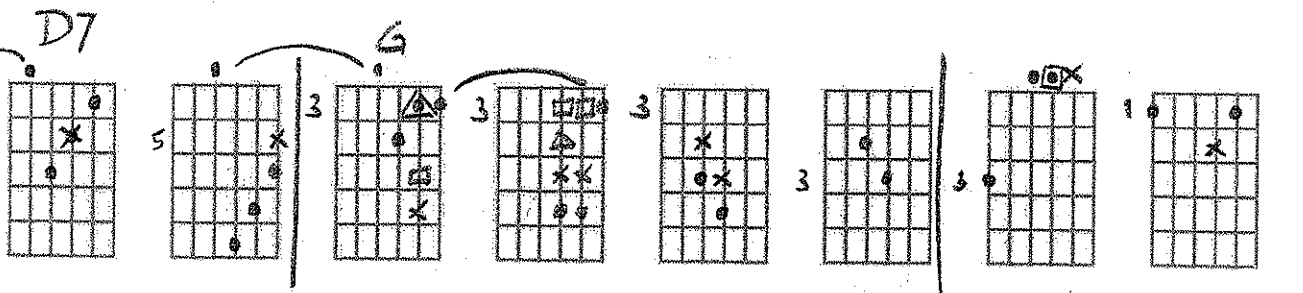
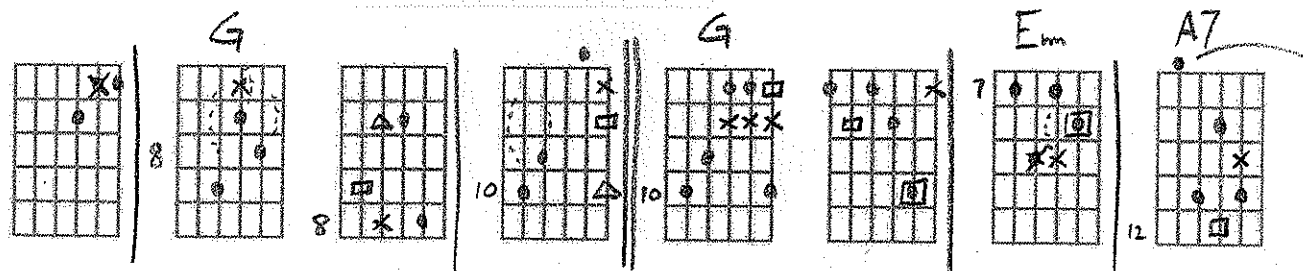
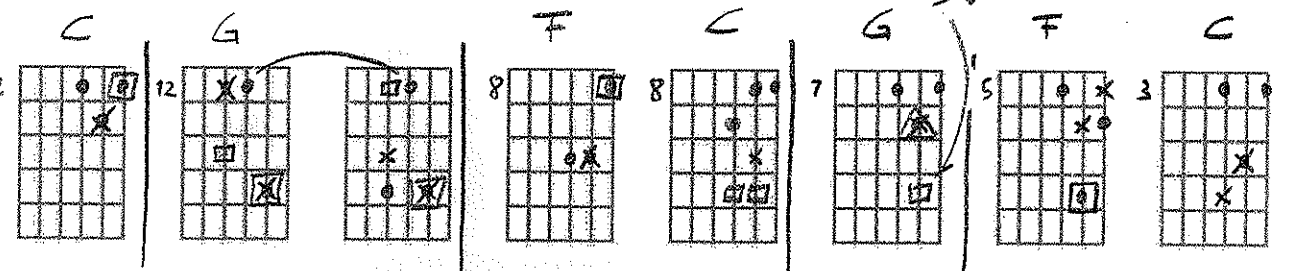
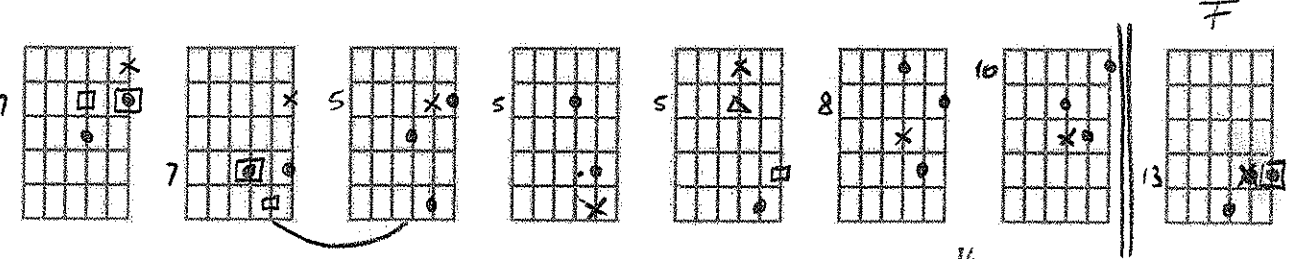
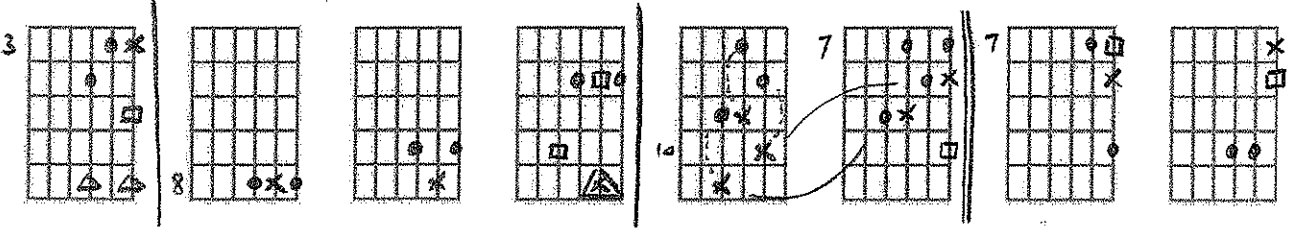
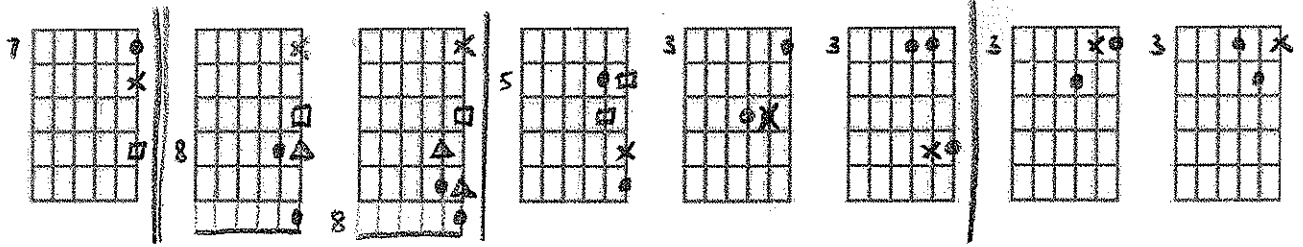
B7 Bb A7 D C

Bb A D C Bb A

D C Bb A G#7b9 Gm D

F# Em A7 D D







G x

F#7

B-

E7

A7

D7

G

D7

G

B7

E-

A7

D7

G

F7

C7

G

F7

C7

G

F

C

G

C

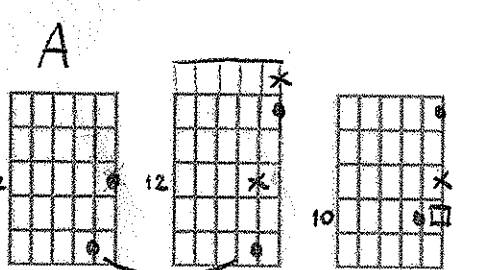
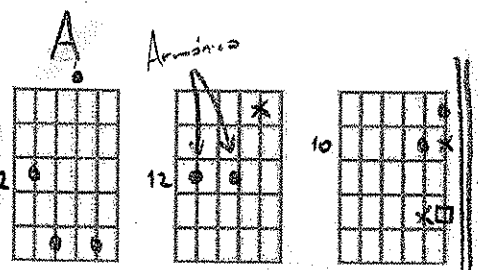
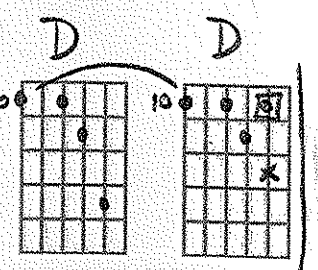
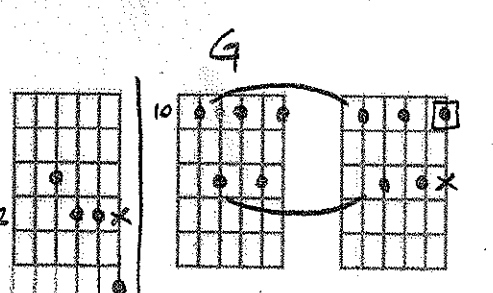
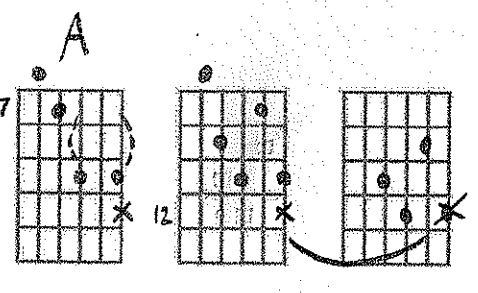
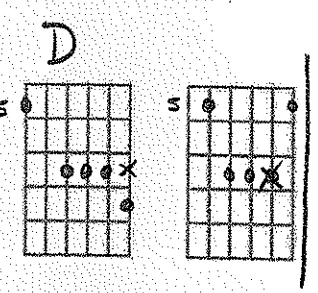
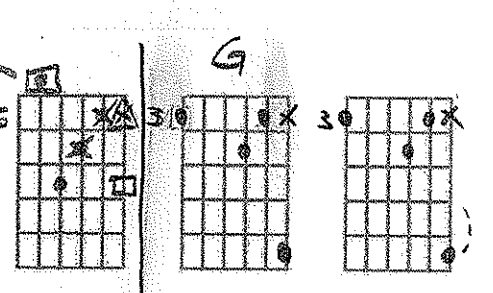
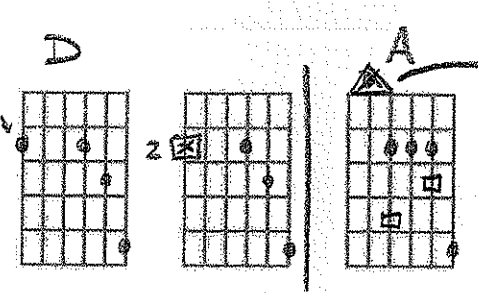
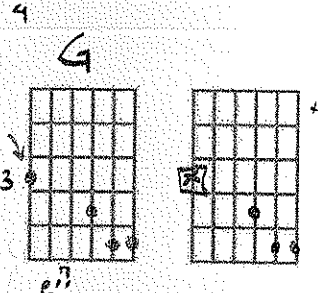
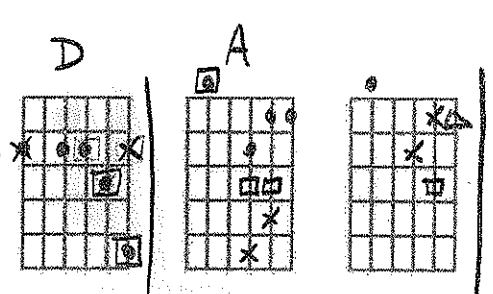
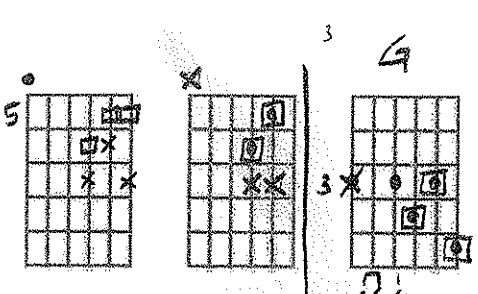
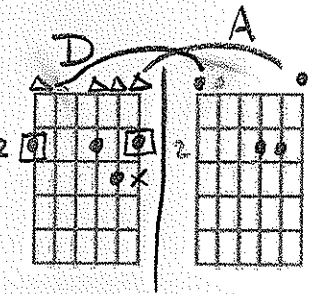
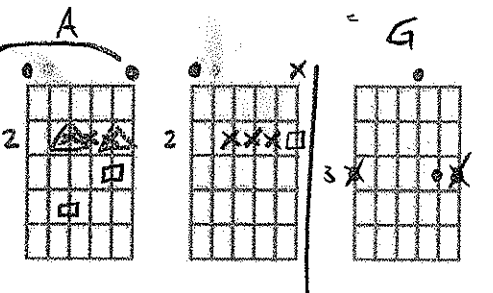
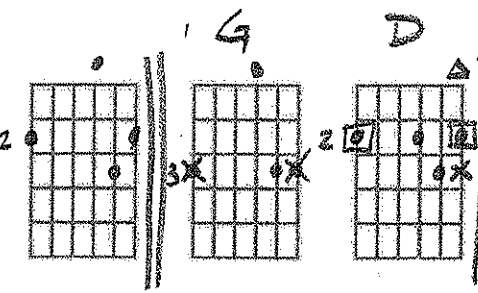
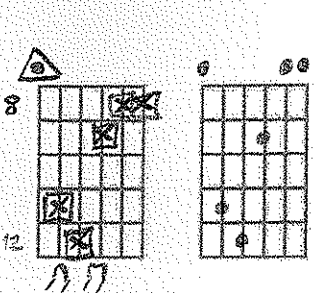
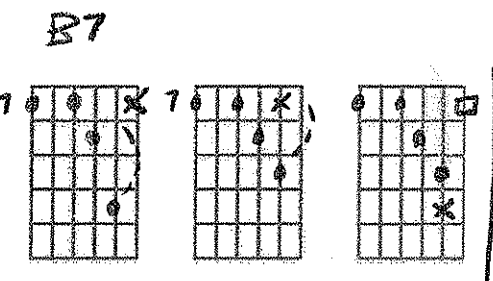
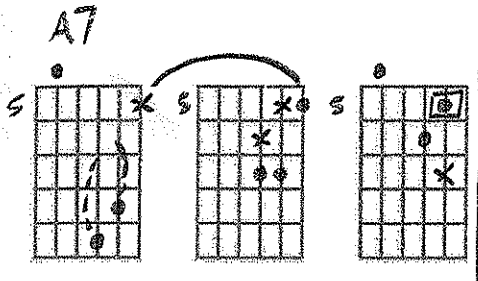
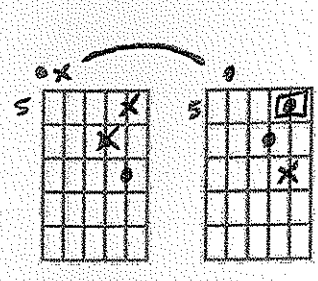
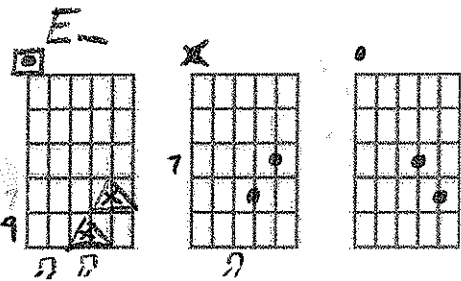
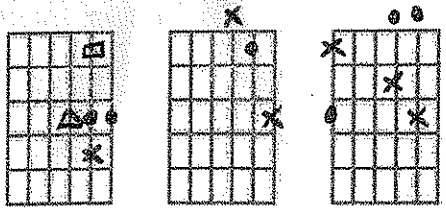
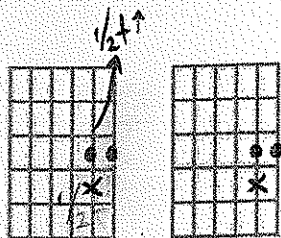
F

G

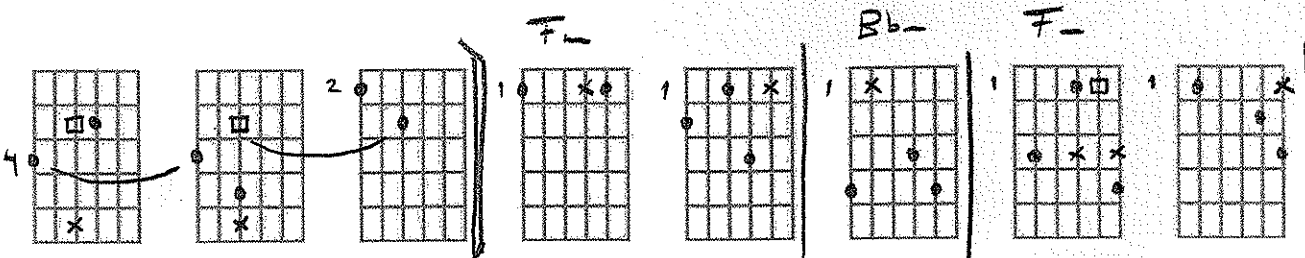
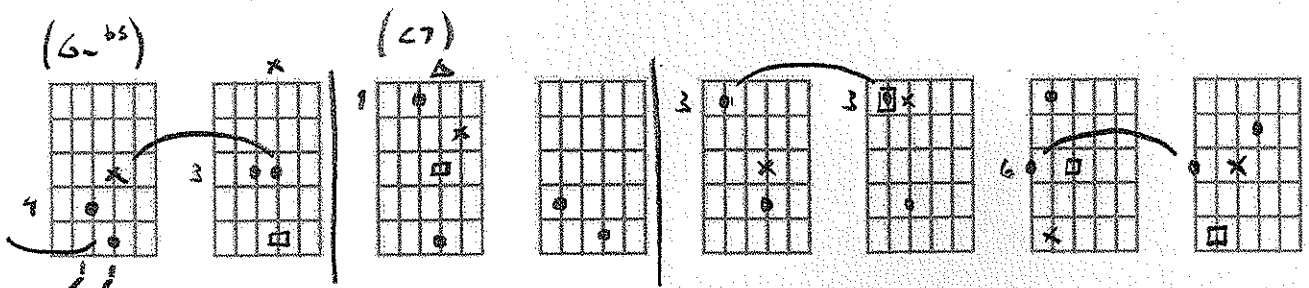
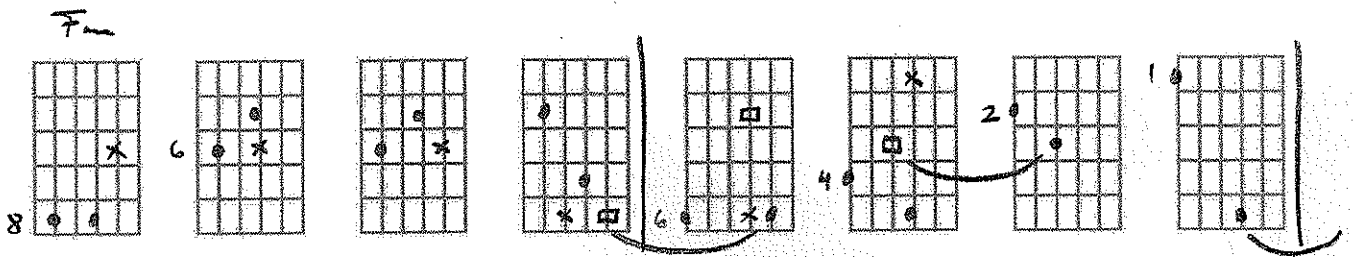
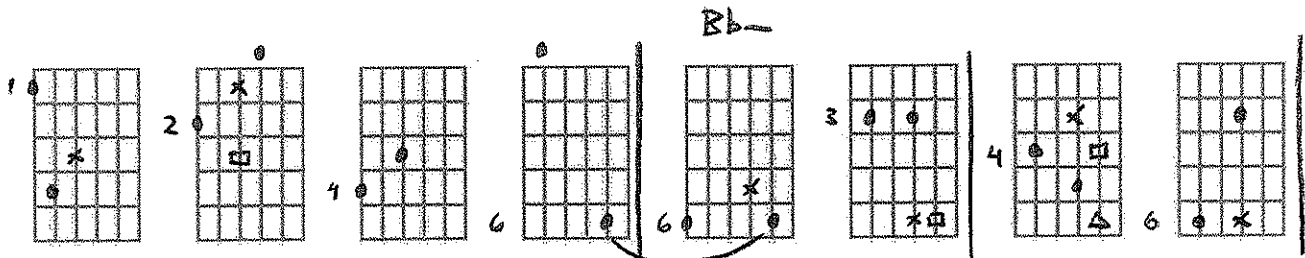
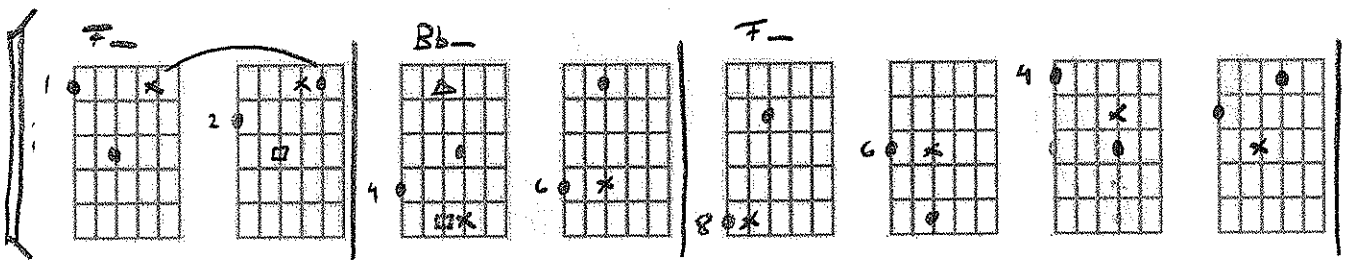
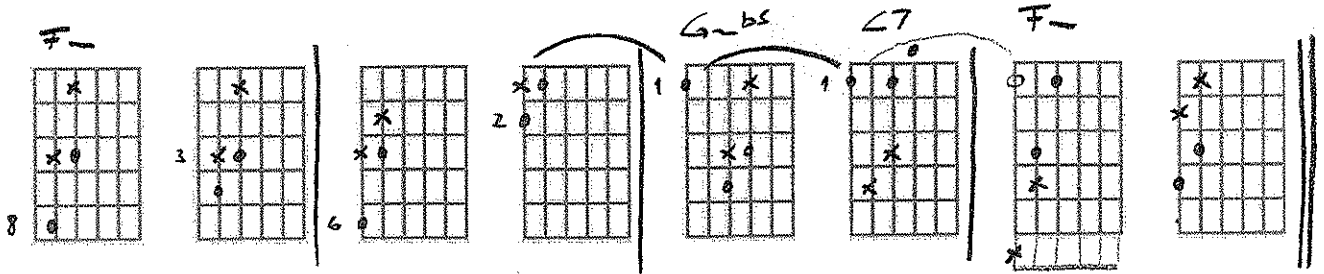
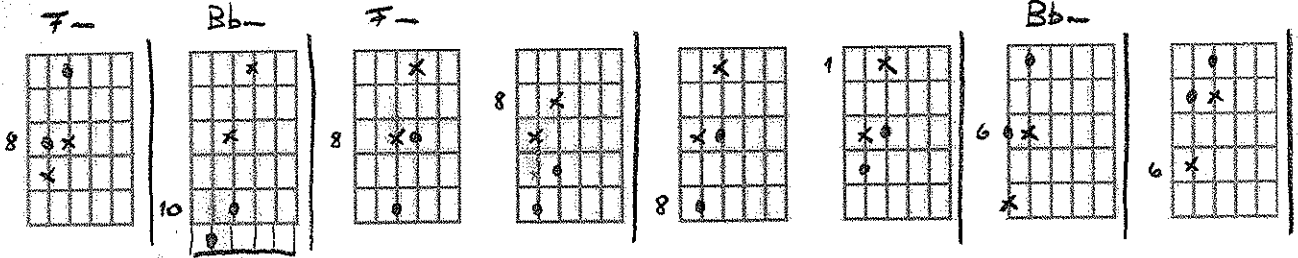
E-

G









F-                      Bb-                      F-

Gb                      F-                      Eb                      Db

F-                      Gb                      F-                      Bb-

F-                      Bb-                      F-                      Gb

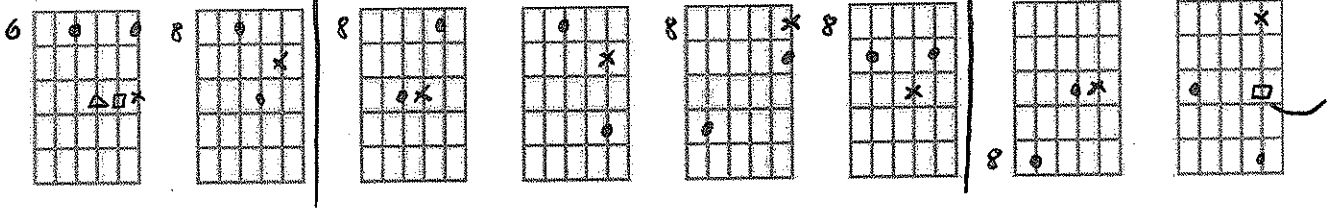
Gb                      F-                      Eb                      Db                      F-                      C7                      F-

Bb-                      F-                      Bb-                      F-                      Gb

F-                      Eb                      Db                      F-                      F-                      Gb

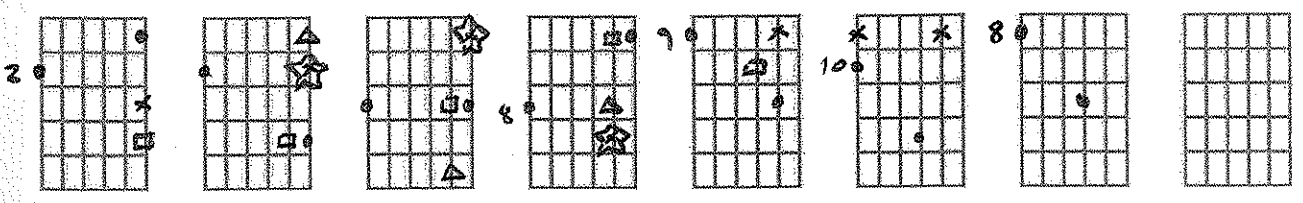
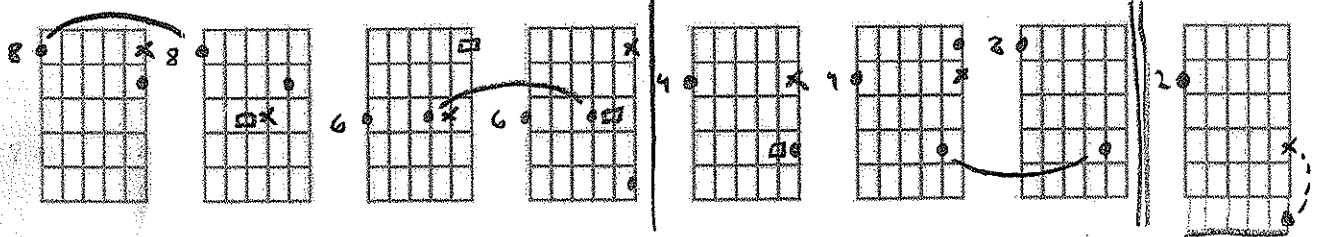
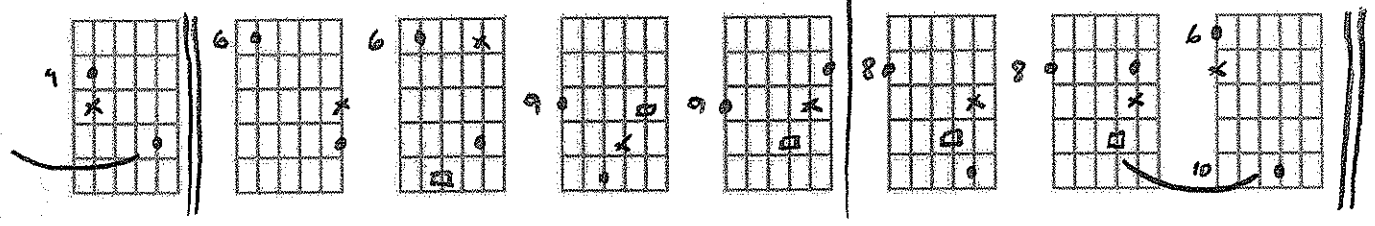
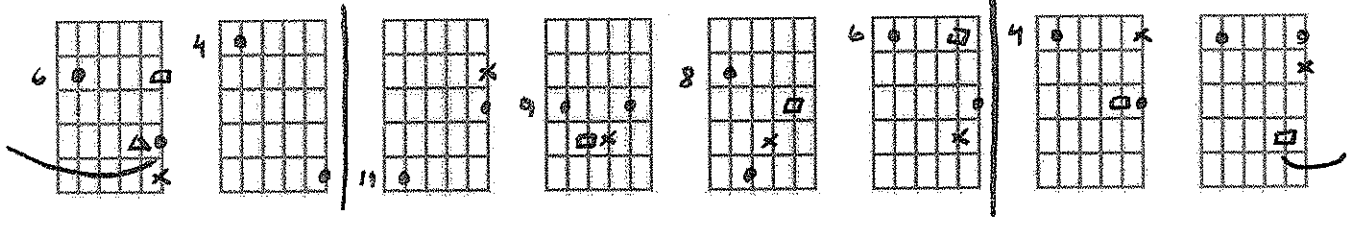
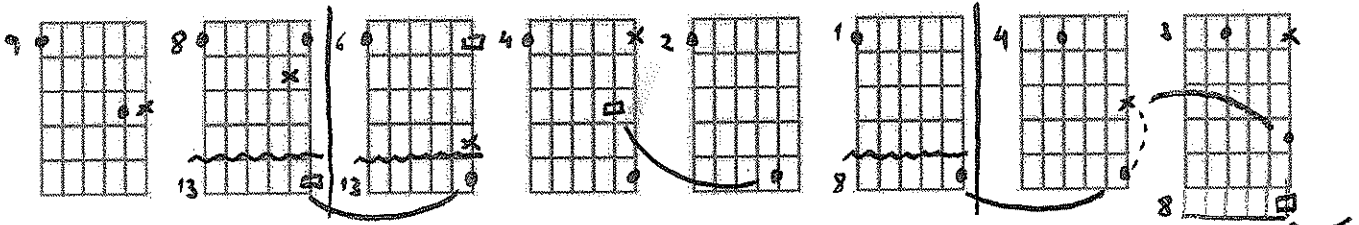
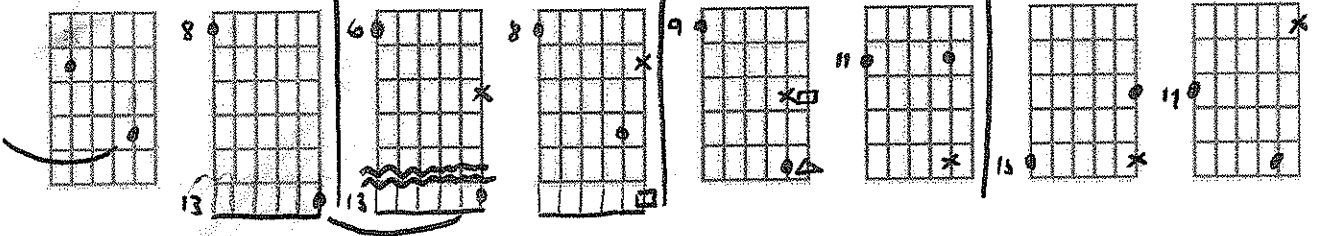
B<sub>b</sub>-

F-



B<sub>b</sub>-

F-





① B E B E

② B E B E

③ B E B E

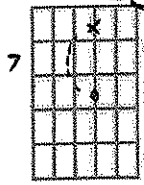
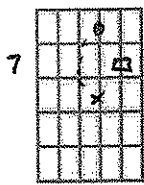
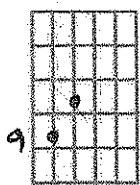
B E B E

A-- B E

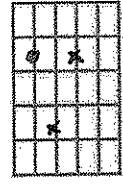
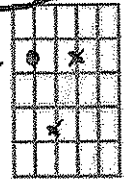
B G#7 C#-

F#7 C#- F#7 C#-

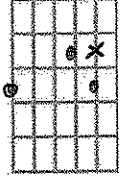
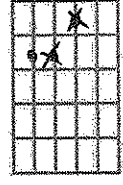
F#7



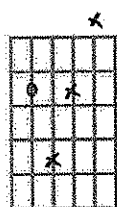
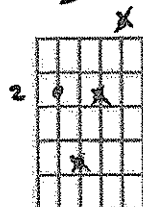
B



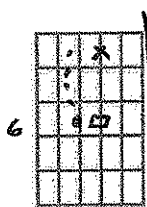
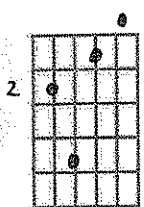
E



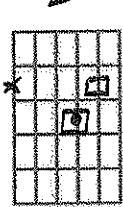
B



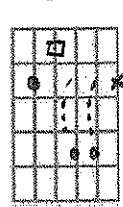
E



B

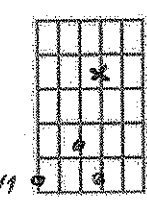
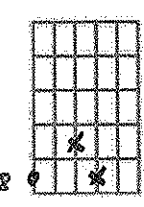


E

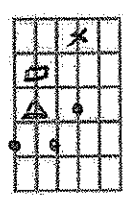


Oh happy

B



C#-



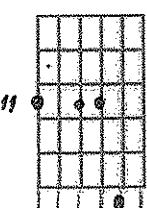
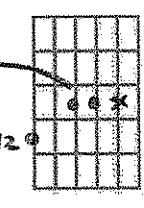
F#7



C#-



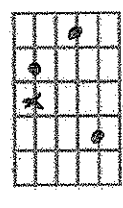
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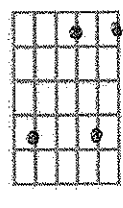
C#-



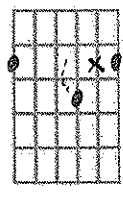
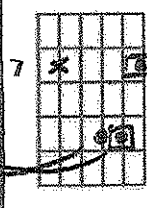
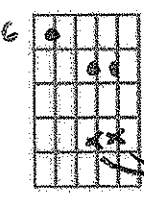
F#7



F#7



B



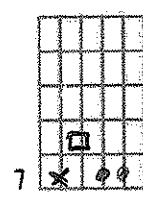
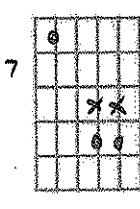
E



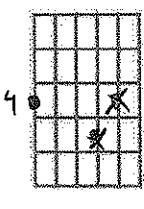
B



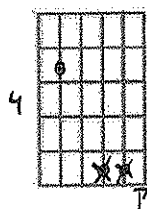
E



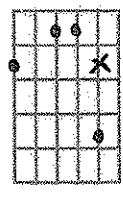
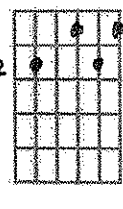
Ab



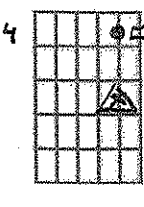
E



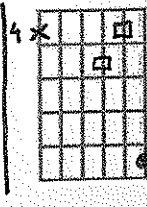
Db



Ab



Db



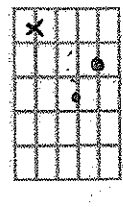
Db



Db



Db



9

Ab

F7

Bb

Eb7

Bb

Eb7

Bb

Eb7

C7

F

Bb

F

Bb

F

F

Bb

**F**

5

5

**D7**

**G**

3

3

**C**

3

7

**G**

**A<sub>m</sub>**

12

5

3

5

**D7**

5

5

**A<sub>m</sub>**

5

3

10

12

14

16

17

14

**D7**

**A<sub>m</sub>**

**G**

15

15

3

5

3

**G**

**C**

3

**G**

**C**

3

10

8

2

2

3

**C**

**G**

**C**

**G**

**C**

3

3

3

3

3

3

3

**C**

**G**

**C**

**G**

**C**

Handwritten examples of 5x5 grids with various symbols and numbers:

- Grid 1: Labeled 'G'. Symbols: (1,2) X, (1,3) O, (2,1) A, (3,1) square, (4,1) square. Number '3' on the left.
- Grid 2: Labeled 'C'. Symbols: (1,1) square, (1,2) X, (2,2) O, (3,1) A, (4,4) O, (4,5) O. Number '3' on the left.
- Grid 3: Labeled 'x G x'. Symbols: (1,2) X, (1,4) X, (2,4) X, (3,4) X. Number '3' on the left.
- Grid 4: Symbols: (1,1) O, (1,2) X, (1,4) X, (2,1) square, (2,4) square, (3,3) X, (3,4) X. Number '3' on the left.
- Grid 5: Labeled 'C'. Symbols: (1,4) O, (2,3) O, (2,4) O, (3,3) square with X, (4,3) O, (4,4) O. Number '3' on the left.
- Grid 6: Symbols: (1,3) O, (1,4) O, (2,3) O, (2,4) O. Number '3' on the left.
- Grid 7: Symbols: (1,2) O, (1,3) O, (1,4) O, (2,2) O, (2,3) O. Number '3' on the left.
- Grid 8: Symbols: (1,2) O, (1,3) O, (1,4) O, (2,2) O, (2,3) O, (2,4) O. Number '3' on the left.

Mans derechos y putrup

A 7x8 grid of empty 5x5 grids for practice.



**A1** Bme C#se E-e Bme

Note grave / accents →

(o, x) = 2

**A2** Bme C#se

**Ene**

**B1** Bme C#se

**Ene** Bme

**B2** B

**C#se** Ene

1 2] rdo →

**A** **Bne** **B** **A1 Bne**

Pulgar chat

**C#se** **Ene**

**Bne** **A2 Bne**

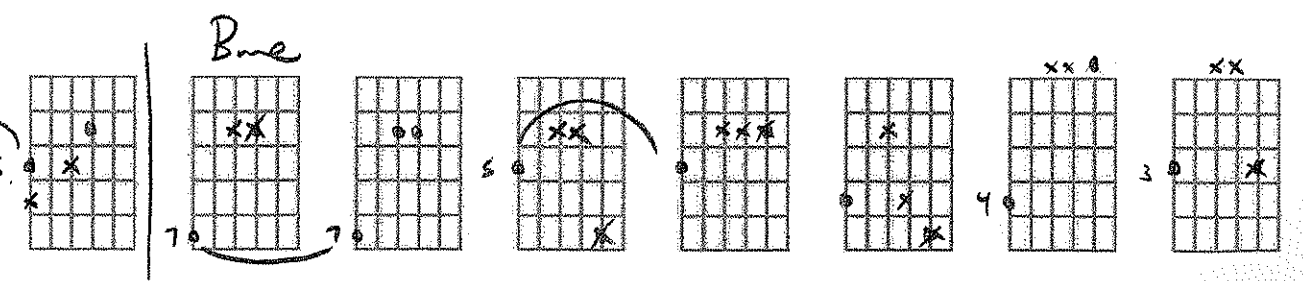
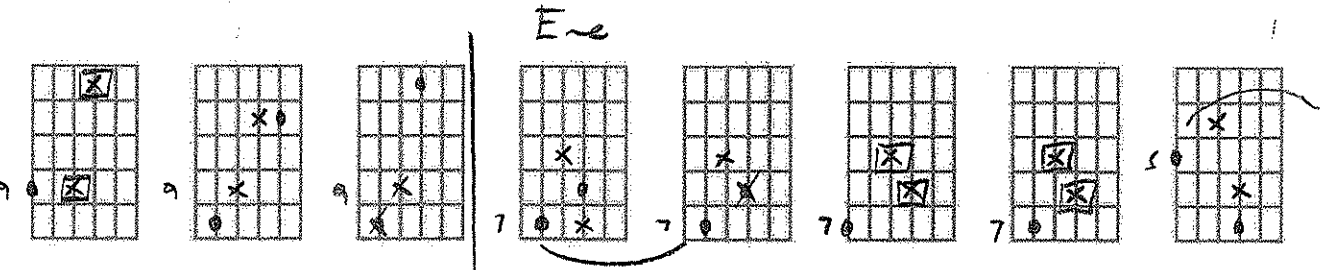
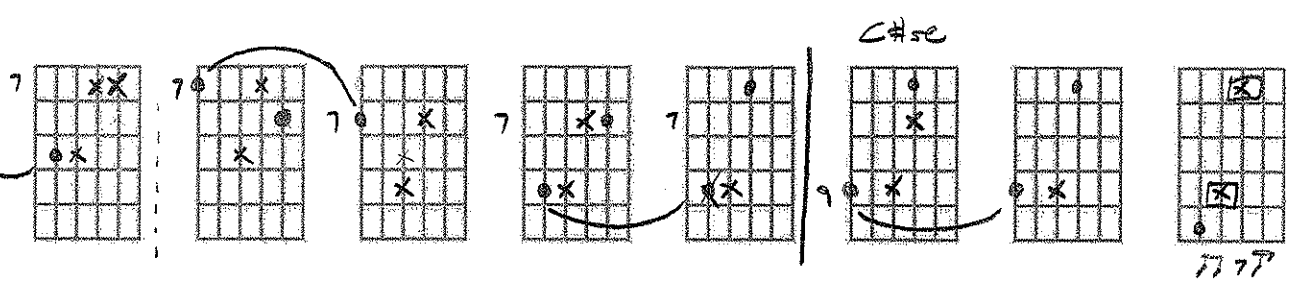
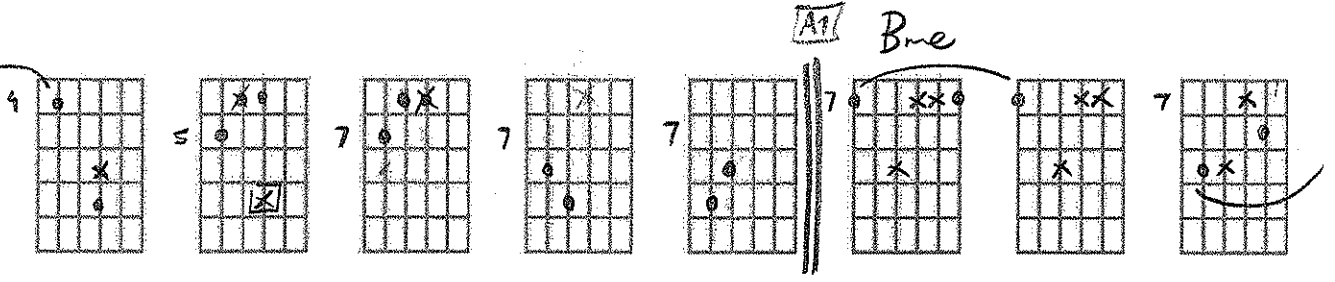
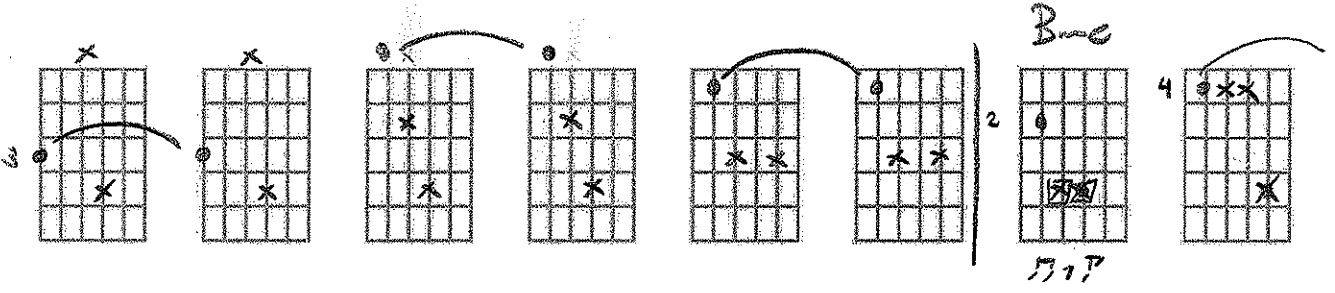
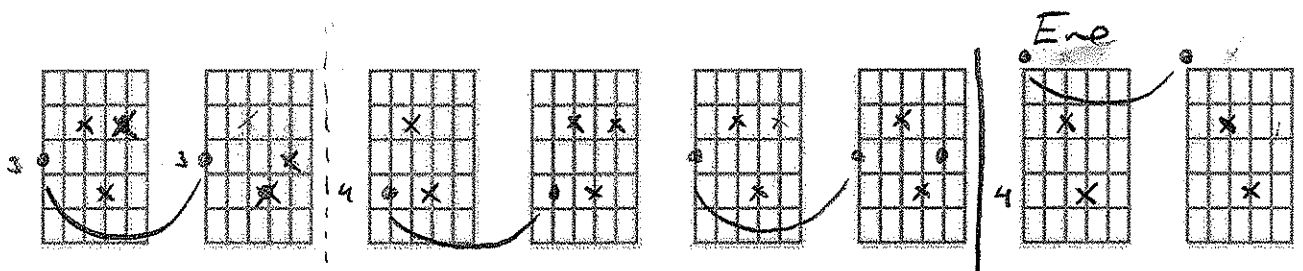
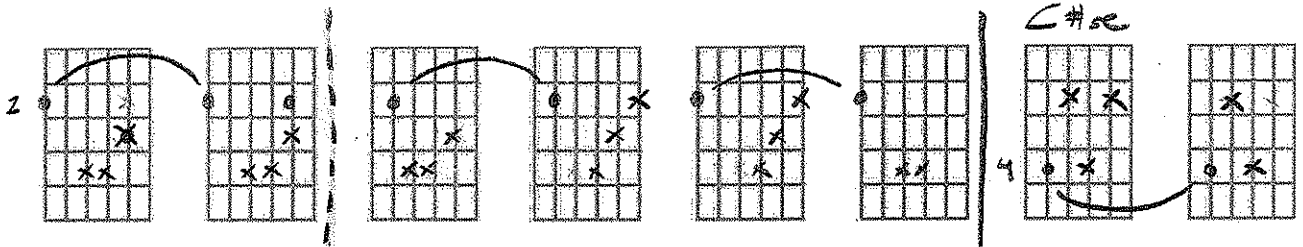
x.2 y se

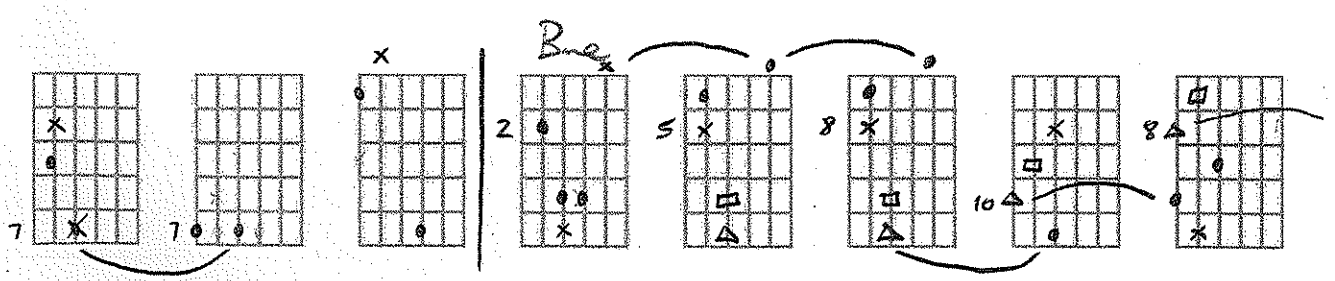
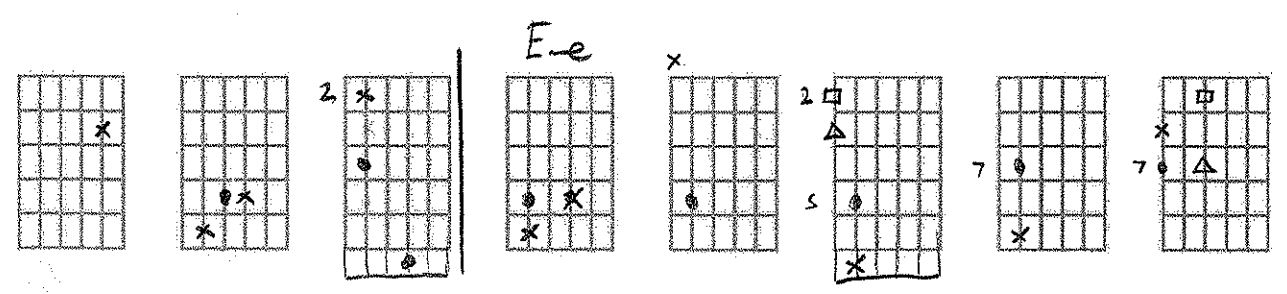
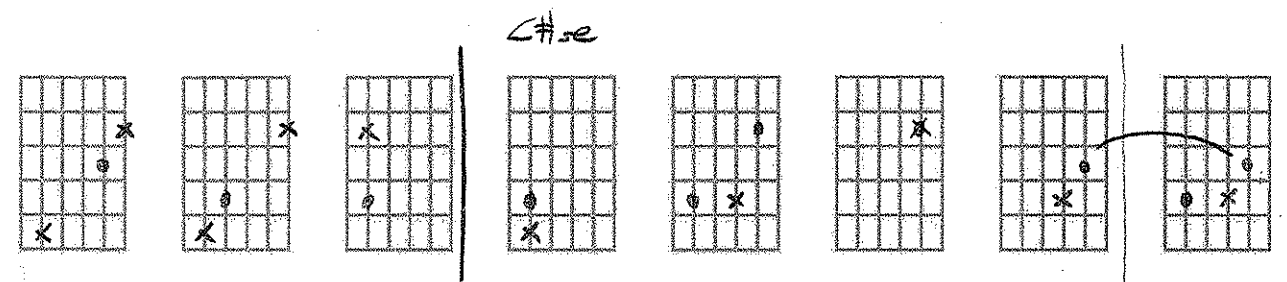
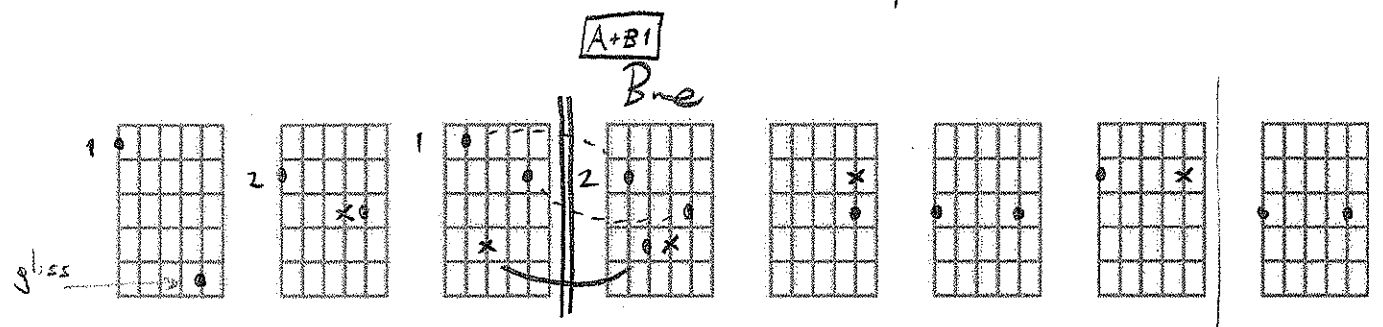
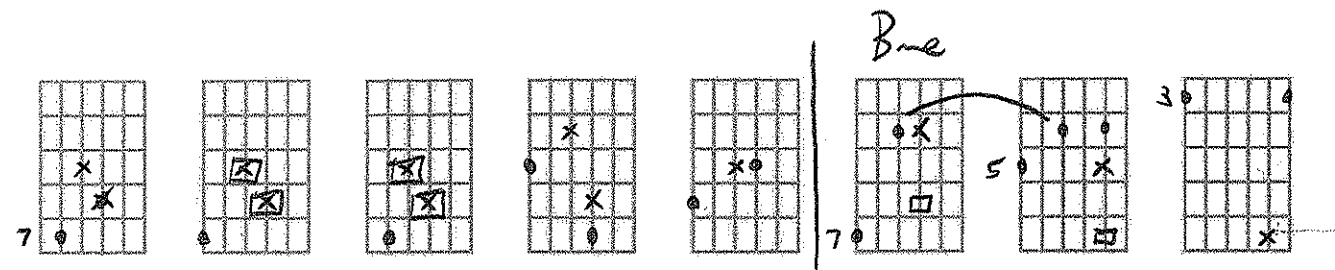
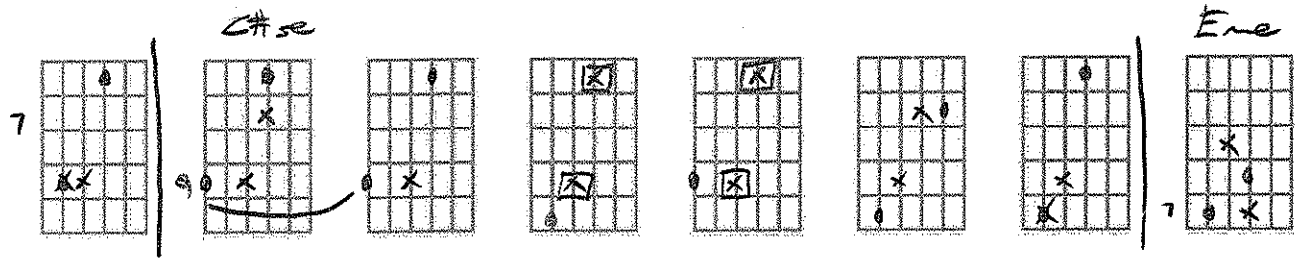
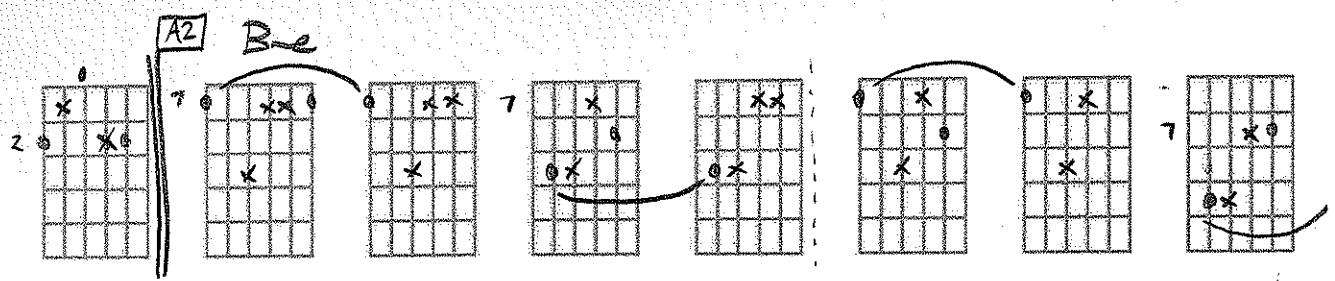
**C#se** **Ene**

**Bne** **B1 Bne**

**C#se** **Ene**

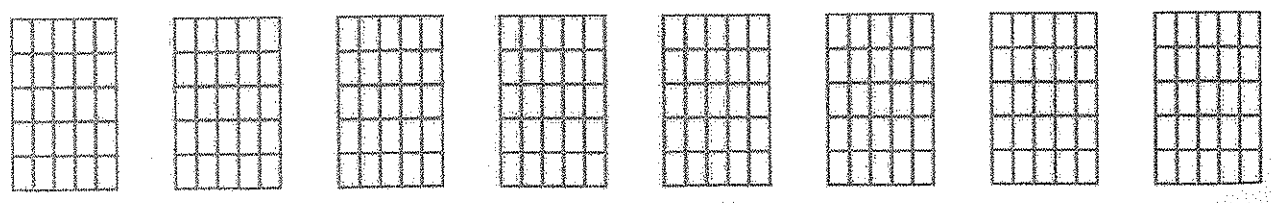
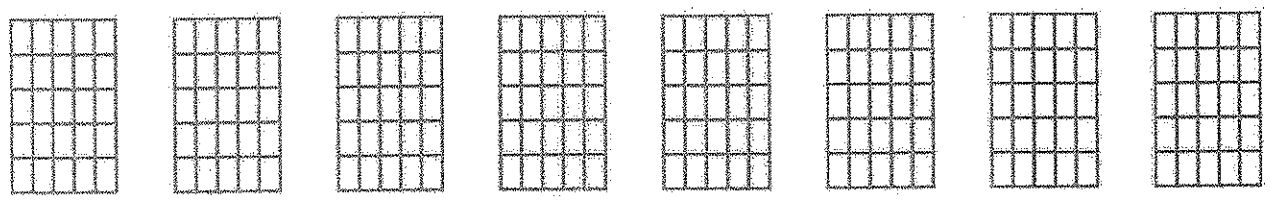
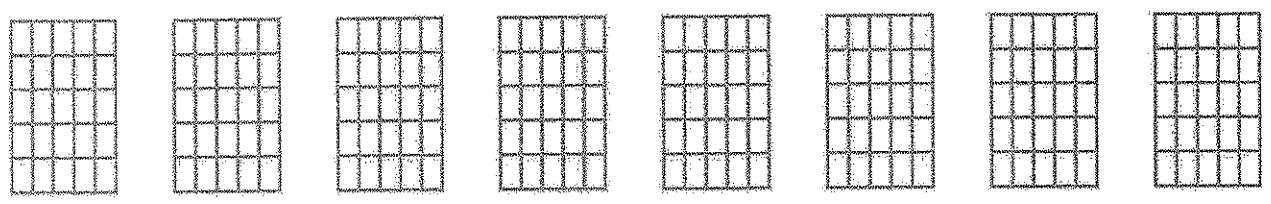
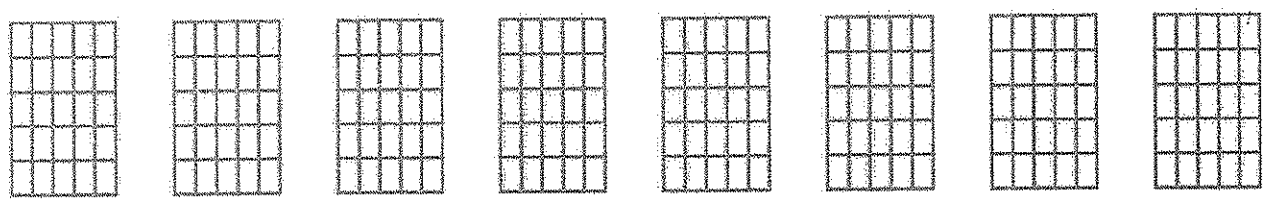
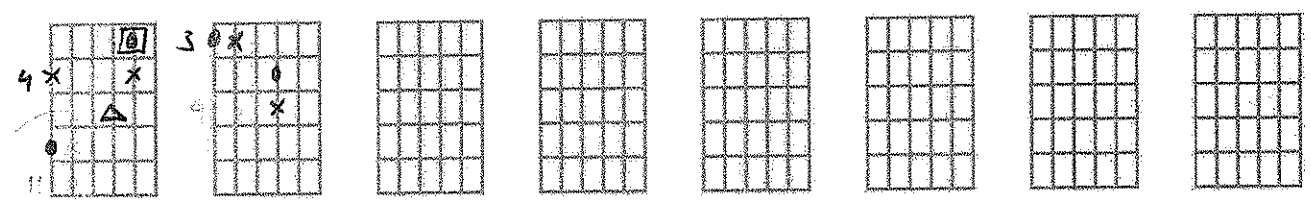
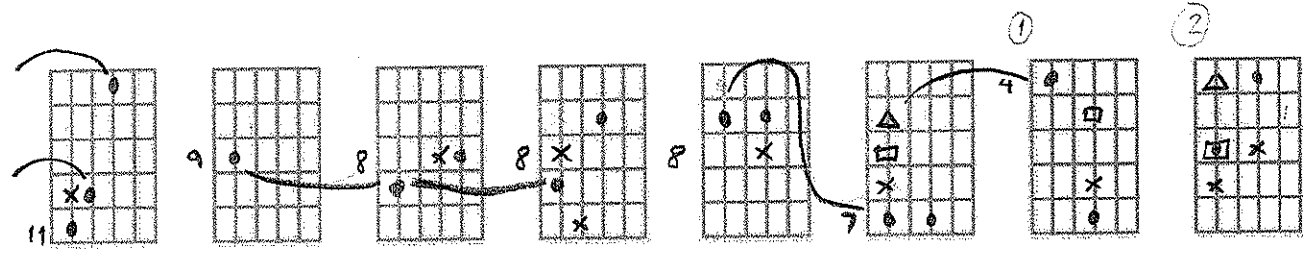
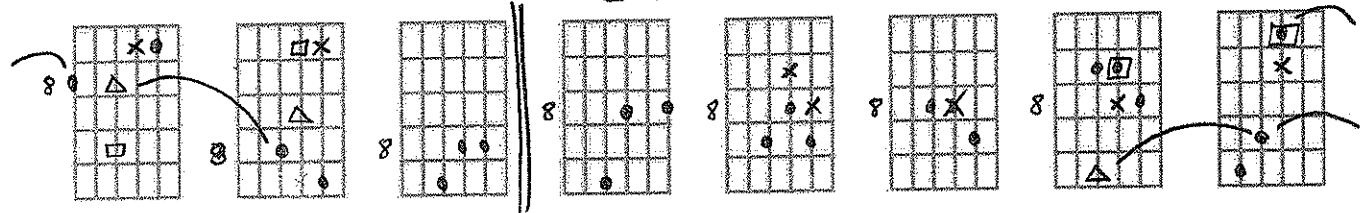
**Bne** **B2 Bne**





1/2 + ↑

FINAL Cm





A3 B3

- B1 Ayuda
- A1 Impro
- B2 You Interio
- A2 Curs
- B3 Curs

# Three Little Birds

**A** SINGING DON'T WORRY  
ABOUT A THING  
'CAUSE EVERY LITTLE THING  
GONNA BE ALRIGHT

**B** WAKE UP THIS MORNING, SMILE WITH THE RISING SUN  
THREE LITTLE BIRDS EACH BY MY ODDER STEP  
SINGING SWEET SONGS OF MELODIES RISE AND FLY  
SAYING 'THIS IS MY MESSAGE TO YOU' (MEANING...)

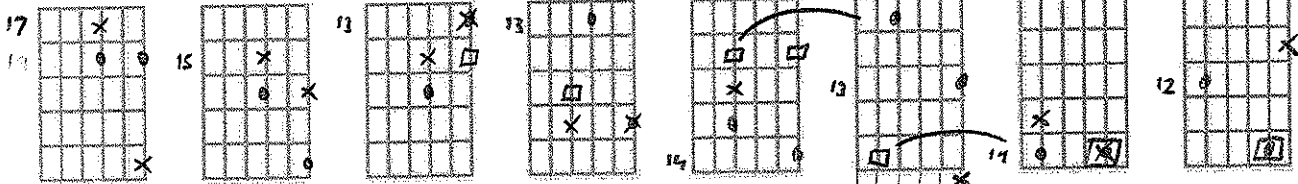
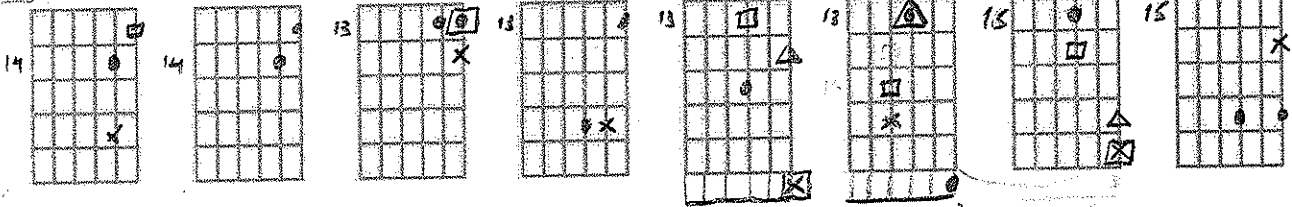
Musical score for the first system (measures 1-9). It features a vocal line and a guitar accompaniment. The guitar part includes chords D5, D, A7, and A. Fingerings are indicated with numbers 1-3. A capo is marked at measure 5. Measure numbers 1 through 9 are written below the staff.

Musical score for the second system (measures 10-17). It continues the vocal and guitar parts. The guitar part includes chords D, A, E, Ab, Eb, Gb, and Db. A capo is marked at measure 12. Measure numbers 10 through 17 are written below the staff.

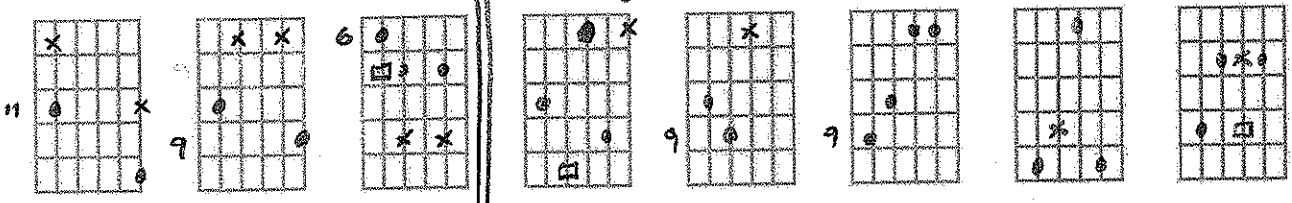
# THREE LITTLE BIRDS Bob Morley

JUL 14

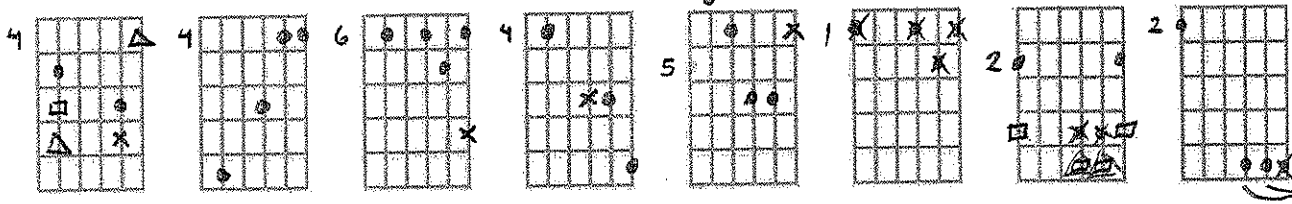
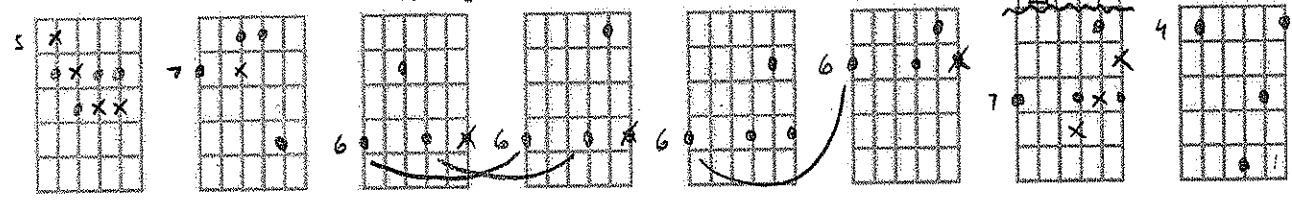
B1



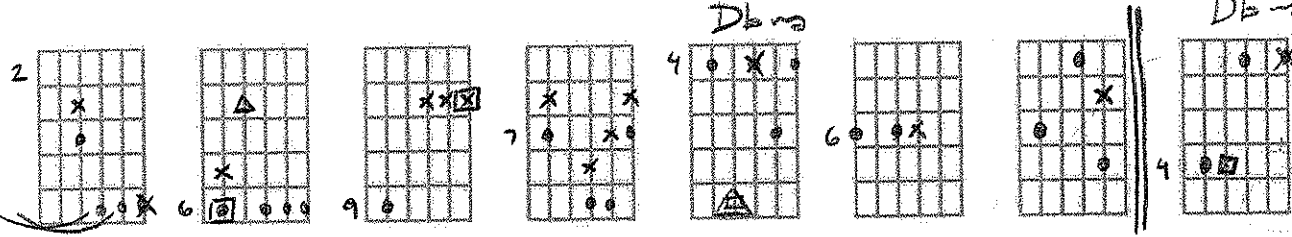
A1 Db →



Gb →

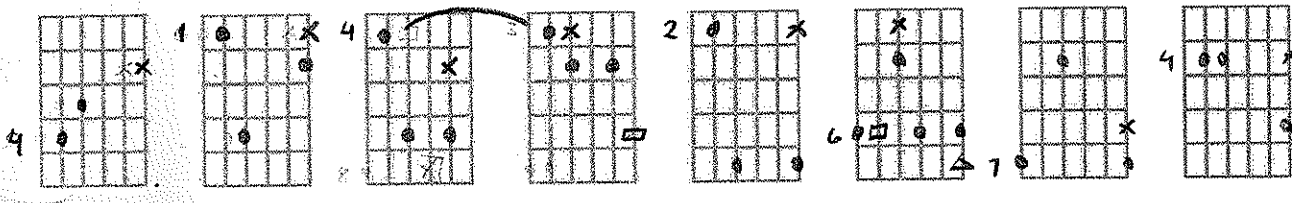


B2



Ab →

Gb →



D<sub>bars</sub>

9 6 9 8 7 6 8 4\*

A2

D<sub>bars</sub>

6 4 2 2 6 9 8 9

G<sub>bars</sub>

9 9 9 9 9 9 9 9

D<sub>bars</sub>

9 8 9

9

G<sub>bars</sub>

9 9 9 9 9 9 6

B3

D<sub>bars</sub>

7 9 9 9 9 9 9

Three Little Birds

**Ab**

**Gb**

**(Db) Fine**

**Ab**

**Gb**

**Db**

2

Db

Gb

Db

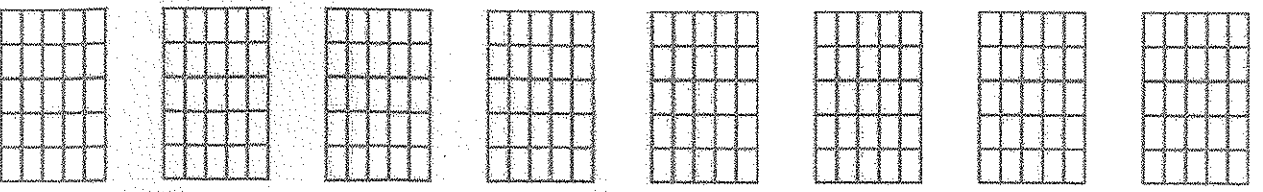
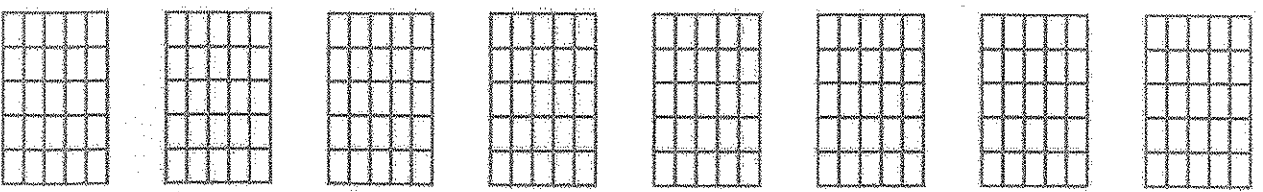
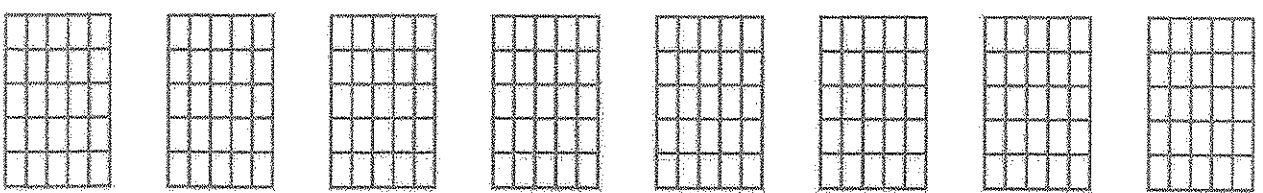
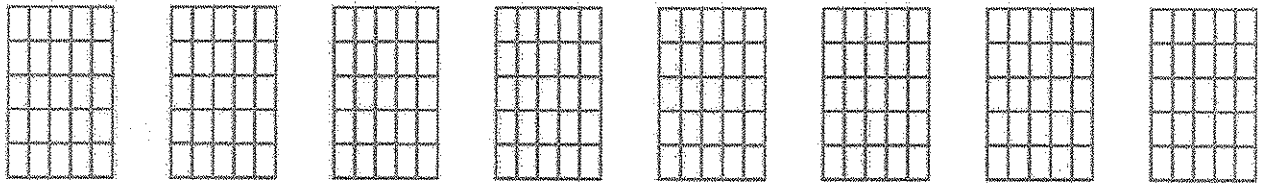
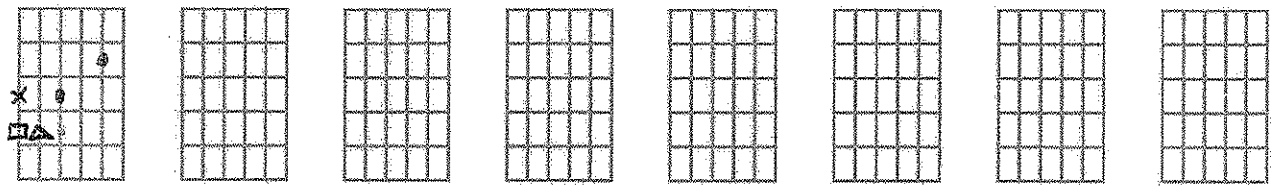
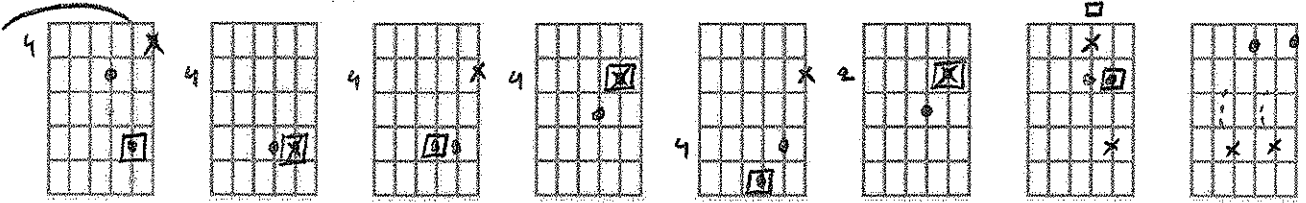
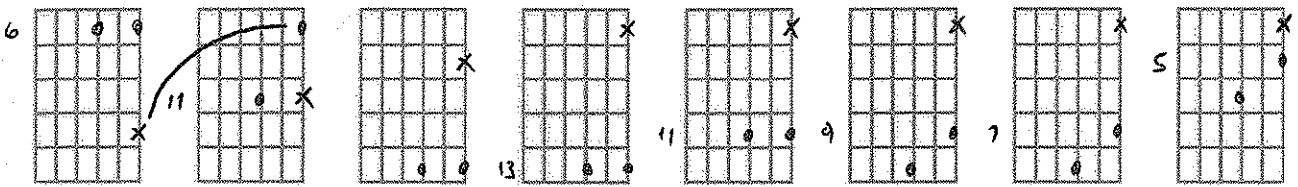
6

6

9



Three Little Birds



7

1 2 3 4 5 6 7 8

1a 1b 2a 2b 3a 3b 4a 4b 5a 5b 6a 6b 7a 7b 8a 8b

Hey, todos los arreglos  
listos para probar!

(Nota grave 8<sup>va</sup> hasta nueva av. so)

① ② ③ ④ ⑤ ⑥

⑦ ⑧ ⑨ ⑩ ⑪ ⑫

⑬ ⑭ ⑮ ⑯ ⑰ ⑱

⑲ ⑳ ㉑ ㉒ ㉓ ㉔

㉕ ㉖ ㉗ ㉘ ㉙ ㉚

㉛ ㉜ ㉝ ㉞ ㉟ ㊱

㊲ ㊳ ㊴ ㊵ ㊶ ㊷

# Fur Alina

Arvo Part

The first system of the musical score consists of four staves. The first staff contains measures 1 through 5, with measure numbers 1, 2, 3, 4, and 5 boxed above. The second staff contains measures 6 through 8, with measure numbers 6, 7, and 8 boxed above. The third staff contains measures 7b, 6b, and 5b, with measure numbers boxed above. The fourth staff contains measures 4b, 3b, 2b, and final, with measure numbers boxed above. The music is written in treble clef with a 4/4 time signature.

The second system of the musical score consists of four staves. The first staff contains measures 1 through 6, with measure numbers 1, 2, 3, 4, 5, and 6 boxed above. The second staff contains measures 7 through 7b, with measure numbers 7, 8, and 7b boxed above. The third staff contains measures 6b and 5b, with measure numbers boxed above. The fourth staff contains measures 4b, 3b, 2b, and final, with measure numbers boxed above. The music is written in treble clef with a 4/4 time signature.